

**CAPITAL SWING DANCERS'
TWENTIETH ANNUAL PRESIDENTS' DAY WEEKEND CONVENTION
SACRAMENTO, CALIFORNIA - February 16-19, 2012**

**GENERAL INFORMATION ON
COMPETITION GUIDELINES AND JUDGING CRITERIA
SWING COMPETITION**

REQUIREMENTS FOR COMPETITION

1. Competitor must hold a weekend pass/ticket to the Capital Swing Dancers' Convention and pay the registration fee. Dance in a Jack & Jill division level recognized by the World Swing Dance Council Points Registry.
2. All contestants must be at least 18 years of age within 30-days of event to dance in adult divisions. Juniors must have parent's signed consent for ages 11-17 to dance in Juniors divisions (age exception is Champions Invitational and Junior Routines). NASDE rules state you must be 18 years or older to compete in the NASDE competitions (Showcase, Classic and Champions Strictly Swing).
3. Must have a Bib Number that will be assigned to you at the time of registration. There will be a \$5.00 replacement charge in case of a lost Bib.
4. All contestants must sign a waiver and are responsible for reading these guidelines. You are also responsible for checking postings or attend the meetings to assure you are placed in the correct dance/division.
5. All contests must have a minimum of three (3) couples to be a valid contest.

CATEGORIES OF COMPETITION

**JACK & JILL DIVISIONS (\$20 contest fee includes \$1 WSDC surcharge)
PLEASE USE YOUR COMPETITOR ID# ON REGISTRATION FORM**

1. Champions Invitational: By voting process. **No competition fee** for this division.
2. Masters (Open Level): Must be at least 50 years of age. **You may also dance in one "level" J&J.**
3. All Star: This division must have a minimum of 10 couples to be a valid contest. Less than 10 couples, contestants will be automatically registered in the Advanced Division. You can elect to enter this division based on either of the following criteria: (a) in the last two years have placed first through fifth in an Invitational or Champions Division at a WSDC recognized event, or (b) in the last two years you have placed first through fifth in a Classic or Showcase division, or (c) currently recognized as an Advanced competitor with a **minimum of 45 Advanced points (last 3 years)** in the WSDC Points Registry". **If you elected to dance in this division previously at CSD, you must dance in this division again this year.**
4. Advanced Level: Recognized as an Advanced dancer by the World Swing Dance Council Point Registry.
5. Intermediate Level: Recognized as an Intermediate level dancer by the World Swing Dance Council Point Registry.
6. Novice Level: Recognized as a Novice level dancer by the World Swing Dance Council Point Registry.
7. WCS-101 Level: (a) Anyone knowing the basic patterns of Swing dancing, and (b) have not placed in a Novice division at any competition (local or national). Competitors in this division may also elect to dance in Novice Jack & Jill. **No competition fee** for this division.
8. Juniors: Open to all levels: must be at least 11 - 17 years of age, and have parent's signed consent. **No competition fee** for this division.
You can only dance in ONE Jack & Jill contest. **Exception WCS-101 Thursday evening and Masters.**

COUPLES DIVISIONS (\$50 contest fee: Classic—Showcase--Sophisticated; NO FEE for Jr; \$40 for Strictly Swing)

Note: If one partner qualifies for a higher division, the couple must dance **in the higher division.**

9. Strictly Swing Champions: If either partner dances regularly in an Invitational, Champion or Master division of Country, you must dance in this division. NASDE points are awarded for this division.
10. Strictly Swing Advanced: For the advanced dancers not qualifying for the Champions Division.
11. Strictly Swing Novice or Intermediate: For competitors below points needed to dance in the Advanced level.
12. Juniors Routine (YASDA): Open to all contestants up to age 18 (can be up to 20 years of age if with established partner). NASDE Showcase rules with lifts optional. No NASDE points are awarded for this division.
13. Sophisticated Swing: Open to all contestants 35+ years of age or older, and all levels of skill. NASDE Showcase rules with lifts optional, but not required. No NASDE points are awarded for this division.
14. Classic: Open to all contestants 18 years or older and all levels of skill. NASDE points are awarded for this division.
15. Showcase: Open to all contestants 18 years or older and all levels of skill. NASDE points are awarded for this division.

CONTESTANTS' SIGN-UPS

Thursday 7:30-9:00 p.m.
Friday 3:00-6:30 p.m. and 11:00 p.m.-midnight.
Saturday 8:30-10:30 a.m. Saturday & Sunday comps; 5:30-6:30 p.m. for Sunday comps only
Contest registration desk will be CLOSED on Sunday! Forms available all weekend to assist in expediting sign-up process.

JUDGES' MEETING

Friday, February 17th, 5:00 p.m. in Presidential Suite.

CONTESTANTS' MEETINGS

This year we are trying something new – No Contest Meetings! But that means you need to check sheets to be sure you are entered in the correct division – help us to help you! Be sure to read the rule/guidelines package. If you have any questions regarding the competition, you may ask the Chief Judge/Contestants' Representative. You may also petition for change of dance level. Routine divisions will still have slotted time to draw for dance order.

JUDGES

There will be a minimum of five Judges for all competitions. In addition, CSD will have a Contestants' Representative/Chief Judge and Alternate Judges available. Referee judge used for Classic, Showcase, Sophisticated Swing.

SCORING SYSTEM

Scored by computer and relative placement. Contestants will be judged in the preliminaries and/or semi-finals as an individual and as a couple in any finals.

MUSIC AND VIDEO

Music for the Strictly Swing and Jack & Jill competitions will be the responsibility of CSD's Convention Chair and DJs. Exclusive video rights to Thumbs Up Video.

CLASSIC, SHOWCASE, SOPHISTICATED SWING AND JUNIORS ROUTINE

Music and Floor Tryouts

Music: Couples are responsible for their own music selection. Music must be on CD, identified with the contestant's name, and must be given to the DJ at least 2 hours prior to their competition.

Tryouts: Classic, Showcase, Sophisticated Swing and Juniors Routine couples ONLY. You are welcome to use the Ballroom on Friday 9-11:00 am or from 7:00-9:00 a.m. on Saturday. **At the present time, DJs will not be available to play your music.**

POSTING OF RESULTS

The results of all the competitions will be posted on Sunday evening following Awards. The location for the posting and session will be announced, but most likely in Room #302.

PROCEDURE FOR COMPETITIONS

Competitors may compete in **one Jack & Jill contest**, and two other couples contests (with different partners), i.e., Strictly Swing, Sophisticated Swing, Classic or Showcase. Exception: WCS-101 and Masters Jack & Jill.

IMPORTANT NOTE: IF YOU ARE NOT IN THE BALLROOM WHEN YOUR NAME AND NUMBER ARE CALLED FOR YOUR COMPETITION, YOU WILL NOT BE ALLOWED TO DANCE. PLEASE BE AWARE OF SCHEDULED COMPETITION TIMES AND BE PREPARED (WITH YOUR BIB NUMBER) TO DANCE.

JACK & JILL COMPETITION

WCS-101 and Open Juniors:

One round (if equal number of competitors), finals only format – subject to change. Contests judged by relative placement and as a couple. You will dance for a period of 1 ½ to 2 minutes, depending on the number of participants. If uneven number, some competitors will dance twice. The toss of the dice or the computer will make the random selection of your dance partner.

Novice, Intermediate, Masters, Advanced and All Star:

There will be Preliminaries, Semi-finals and Finals depending on number of dance entries. Contest judged by relative placement. For Preliminaries and Semi-finals, contestants will be judged individually; in the Finals you will be judged as a couple. You will be dancing for a period of 1½ -2 minutes. The number of contestants brought back for the finals will be determined in advance and where a natural break occurs when possible. The clock often makes some of the decisions.

Champions Invitational:

One round, finals only. Judging will be by relative placement. You will be dancing for a period of approximately 2 minutes – possibly one or two songs with a review song. There may be some flexibility in format for this division.

COUPLES COMPETITION

Classic: see NASDE Rules page

Showcase: see NASDE Rules page

Sophisticated Swing: see NASDE Showcase Rules page, lifts allowed but not required

Strictly Swing Champions: see NASDE Rules page

Juniors Routine: see NASDE Showcase Rules page, lifts allowed but not required; see YASDA Rules page

Strictly Swing Novice, Intermediate and Advanced Levels: Self-explanatory based on dance skill level of highest relative placement and as a couple. Your dance time will be for 1½ - 2 minutes approximately (depending on couples participating). You may dance to more than one song depending on number of contestants. Competition will be in heats. Swing dancing 90% - **no lifts, aerials or acrobatic moves. Penalties will be assessed for lack of swing content and any other infraction of these rules.** Strictly Swing competitors please note: NO COSTUMES and/or CHOREOGRAPHED ROUTINES - JUST DANCE! Similar clothing is acceptable.

SPORTSMANSHIP

Good sportsmanship and proper behavior is expected. If a contestant should have a cause that needs to be discussed, speak only with the Chief Judge or the Contestants' Representative. Poor sportsmanship could be penalized or restricted from future participation.

JUDGING CRITERIA (FIRST LOOKING FOR THE THREE T'S)

Timing: Timing points are determined by the ability of the dancer to dance on the Down beat of the music, and to include syncopations that are also on the beats of the music.

Technique: "How Well You Do What You Do": We are looking for good footwork, balance, control, frame and line and how well turns & spins are executed. Well controlled arms and hands.

Teamwork: The ability of the partners to work together as a team. One person should not be obviously "out dancing" the other. TEAMWORK with action-reaction is essential in good dancing.

Content: "What You Do": the content is the CHOREOGRAPHY, planned or spontaneous, and musical interpretation through physical movement. Showing variety and contrast will enhance your dance performance.

Showmanship: "How Well You Sell What You Do": showmanship/presentation is the ability of the dancers to keep the audience attention for the entire length of the performance.

SCHEDULED COMPETITION TIMES

(start times are flexible - always SUBJECT TO CHANGE based on contestant numbers, etc)

THURSDAY,

7:30-9:00 pm	Contest Sign-Ups
10:00 pm	WCS-101 Jack & Jill
11:00 pm	Awards

FRIDAY,

3:00-6:30 pm	Contest Sign-Ups
8:00 pm	Strictly Swing: Novice, Intermediate, and Advanced
10:30 pm	Showcase (NASDE)
11:30 pm	Strictly Swing PRELIMS: Champions
11:00-midnight pm	Contest Sign-Ups
12:30 am	Awards

SATURDAY

8:30-10:30 am	Contest Sign-Ups
12:00 pm	Junior, Novice, Intermediate, Advanced Jack & Jills
6:00 pm	Jack & Jill Awards
8:30 pm	Sophisticated Swing and Junior Routines (YASDA)
9:30 pm	Classic Couples (NASDE)
11:00 pm	Strictly Swing Champions Finals (NASDE)
12:30 am	Awards

SUNDAY,

1:00 pm	Golden Ticket Tour J&J Prelims
2:00 pm	Masters and All Star Jack & Jills Prelims & Finals
3:30 pm	Golden Ticket Tour J&J Finals
4:30 pm	Champions Invitational Jack & Jill
6:00 pm	Awards

NASDE Rules
Updated June 2008 Effective January 2009

NASDE Swing Dance Competition Divisions:

NASDE sponsors the swing dance competition divisions of Showcase, Classic, and Strictly Swing to help promote, preserve, and improve swing dancing. The objective is to provide a competitive performance venue for the various unique styles of swing that have developed across the nation to include the Carolina Shag, Dallas Push, East Coast Swing, Hand Dancing, Hollywood Swing, Houston Whip, Imperial Swing, Jive, Jitterbug, Lindy Hop, Rock-n-Roll, and West Coast Swing, to name a few.

NASDE Statement of Swing:

NASDE Statement of Swing to be used to identify the presence of swing in the NASDE competition divisions. Swing is an American Rhythm Dance based on a foundation of 6-beat and 8-beat patterns that incorporate a wide variety of rhythms built on 2-beat single, delayed, double, triple, and blank rhythm units. The 6-beat patterns include, but are not limited to, passes, underarm turns, push-breaks, open-to-closed, and closed-to-open position patterns. The 8-beat patterns include, but are not limited to, whips, swing-outs, Lindy circles, and Shag pivots. Although they are not part of the foundation of the dance as stated above, 2-beat and 4-beat extension rhythm breaks may be incorporated to extend a pattern, to phrase the music, and/or to accent breaks.

NASDE Sportsmanship Expectations:

Sportsmanship is a fundamental aspect of our competition. Competing for the NASDE prize fund is privilege, not a right. The event director may flag a competitor's behavior as un-sportsman like. Said behavior will be reviewed by the NASDE board at the next scheduled NASDE Board meeting. Redress for violations can include but are not limited to deduction of points, dropping in level in the over all standing, or removal of competitor from the NASDE list.

Classic Division:

Swing dancing that allows choreography with an "on the ground" approach to the dance. Drops, leans, circular movements and other partner weight support moves are allowed as long as both partners keep at least one foot on the floor. NASDE rules apply. If any Event rule conflicts with published NASDE rules, the NASDE rules take precedence.

General

Contestants must be 18 years or older by the end of the event to participate.

Competitors will be one Male Leader and one Female Follower.

The maximum number of entries in each division is at the Event's discretion. There is no minimum number of entries. If fewer than ten couples enter a division, NASDE points will still be awarded.

Guidelines for expected swing content are: at 80% in Classic. It is at the judges' discretion to determine that the swing content requirement has been met.

An individual is not permitted to dance twice within the same division.

Specific

Performance time is a minimum of 2 minutes and maximum of 3 minutes. The clock begins when the performance starts as determined by the chief judge.

Competitors select their own music.

Costumes are allowed and encouraged.

Time and judging starts at first movement of performance with or without music.

Separate entrances are permitted but the couple must physically join together within 32 beats of music.

Couples must maintain physical contact except for spins, turns, short break-a-ways, and recoveries.

Break-away in Classic Division to be no more than 8 beats **effective January 1, 2009**.

Dancers must maintain their own physical contact with the floor during partner weight support moves.

At most five partner weight support moves are permitted.

Showcase Division:

Swing dancing that allows choreography with flair toward lifts and other partner weight support moves. NASDE rules apply. If any Event rule conflicts with published NASDE rules, the NASDE rules take precedence.

General

Contestants must be 18 years or older by the end of the event to participate.

Competitors will be one Male Leader and one Female Follower.

The maximum number of entries in each division is at the Event's discretion. There is no minimum number of entries. If fewer than ten couples enter a division, NASDE points will still be awarded.

Guidelines for expected swing content are: at 60% in Showcase. It is at the judges' discretion to determine that the swing content requirement has been met.

An individual is not permitted to dance twice within the same division.

Specific

Performance time is a minimum of 2 minutes and maximum of 3 minutes. The clock begins when the performance starts as determined by the Chief Judge.

Competitors select their own music.

Costumes are allowed and encouraged.

Time and judging starts at first movement of performance with or without music.
 Separate entrances are permitted.
 Break-a-ways and side-by-side patterns are permitted.
 At least three partner weight support moves are required with the partner at knee level or above.
 At least one partner weight support move is required with the partner above the waist.
 There are no lift maximums.

Strictly Swing Division:

Swing dancing that encourages lead and follow partner dancing at its best. Although swing includes amalgamations and patterns that are familiar to many dancers, the essence of lead and follow must be maintained in and out of these patterns. Strictly Swing division is not meant for long and extended pre-choreographed phrases. Choreography "on the fly" is the objective. Drops, leans, circular movements and other partner weight support moves are allowed as long as both partners keep at least one foot on the floor.
 Length of performance is at the promoter's discretion.
 Costumes are not allowed. However, matching or complementary outfits suitable for social dancing are acceptable.
 This division will be danced in heats and/or spotlight at the promoter's discretion.
 Couples must maintain physical contact except for spins, turns, short break-a-ways, and recoveries.
 Pre-choreographed routines are not allowed.
 Dancers must maintain their own physical contact with the floor during partner weight support moves.
 At most five partner weight support moves are permitted.

National NASDE Jack and Jill Tour:

Each NASDE event may host a NASDE Jack and Jill category. Each event may conduct this Jack and Jill competition according to its own rules.

The highest level NON Champion/Invitational Jack and Jill an event runs will be the point placing category.
 Points for placements: 1st place 10 points, 2nd place 9 points, 3rd 8 points, 4th 7 points, 5th 6 points, All finalists 1 point.
 In the event of a tie at the end of the tour, the first tie-breaker will be whoever earned NASDE J&J points at the most events during the year. The second tie-breaker will be relative placement among the qualifying events.
 The following year, winners may participate again in the tour.

Eligibility: At the end of the tour, awards will be given to the male and female dancers who have earned the most NASDE J&J points during the year. Dancers who have finished in the top five places for the NASDE couples tour (Classic, Showcase, and Strictly Swing points) are not eligible for the NASDE J&J award. Dancers who have placed as a finalist in a Champions, Invitational, or Professional Jack and Jill at a NASDE member event also are not eligible. If during the year a dancer crosses over to the Champions or Invitational level, competes at that level, and becomes a finalist, the accumulated NASDE J&J points would be forfeited at that time.

Awards: First place finishers, male and female, will receive the "NASDE Magic Pass" good for free entry into 6 member events. Second place will receive free passes to four member events. Third place will receive free pass to two member events. In the event of a tie: 1st criteria whomever attended the most events, 2nd criteria is relative placement.
 Passes to specific events for the first, second, and third place winners will be selected at random from a pool of all NASDE member events.

The passes are Non transferable passes.
 The winners will be announced at the US Open each year.

YASDA Rules & Regulations

The Young Adult Swing Dance Association encourages events to embrace the following rules and guidelines:

1. All competitors must be under the age of 18
2. Should a partner in an established partnership turn 18, the partnership may petition the event to continue to dance in the Young Adult Division until such time as the youngest turns 18 or the eldest turns 20. At such time they would no longer be eligible to dance in the Young Adult Division.
3. An individual aged 18 or older, while eligible to dance (see rule 2) is ineligible to receive points towards the year end YASDA prize.
4. All other rules are at the discretion of the particular event and may be found on their websites.

Points Allotment

Tier	# of couples	points(1st-5th)
1	1-5 couples	5,4,3,2,1,0
2	6-10 couples	7,6,5,4,3 (6-10=1 pt)
3	11-15 couples	9,8,7,6,5(6-15=2 pt)
4	16-20 couples	11,10,9,8,7 (6-20=3 pt)



WORLD SWING DANCE COUNCIL - Jack & Jill Competitor's Points Registry

Updated December 2011; effective January 1, 2012

Division / Skill Level	Definition
Newcomer	Skill level - beginner or new competitor; have earned no points; not all events offer
Novice	Skill level - have earned less than 15 Novice points
Intermediate	Skill level - have earned 15 or more Novice points; and less than 30 Intermediate points
Advanced	Skill level - have earned 30 or more Intermediate points
All Star	Skill level - have earned 45 or more Advanced points within 3 years prior to this event
Champions/Invitational/Pro	Skill level - as defined by the event
Junior	Age based - less than 18 years of age (all skill levels)
Masters	Age based - more than 50 years of age (and often, plus skill level requirements)

This new structure and points recorded will be **effective January 1, 2012**, and past points will not be affected. The Tiers are based solely on the number of competitors and not the size of the Event. The Competitor's Points Registry is meant as a tool to assist both the Promoter and the Contestant.

Points are recorded for current WSDC Registry Member Events for Jack & Jill competition results only, and for male/leader and female/follower competitors for the divisions listed above. Points that are recorded but don't move you to another level/division: Juniors, Newcomer, Masters, All Star, and Champion/Pro/Invitational. Points that are recorded but DO/CAN move you to another level/division: Novice, Intermediate, and Advanced. Points will be recorded based on the Tiers below which is determined by number of competitors. Please be sure to check **every individual Event rules** regarding their requirements to dance in any division.

The event director is responsible to report the results of Jack & Jill competitions to the WSDC **within 10 days of their event**. They are also responsible for advising the WSDC how many contestants were in each category, thereby setting up the Tier level for recording points, as stated below. Event Directors are also responsible for informing contestants of the point structure detailed below. The WSDC determines recorded points based on this input. **Points are not input into the database until full results and dollar surcharge are turned into the WSDC.**

The competitor is responsible for knowing your WSDC assigned competitor ID number. Please use this ID number when signing up for J&J contests at events. Competitors should know what division they should be competing in but use the Points Registry for guidelines if you are unsure. If the event allows you to petition down or up, please do so according to that event's requirements. **Know the rules of every individual event prior to competing!**

Points are recorded as follows: When number of competitors is "uneven", points will be recorded separately by leader/follower. The minimum number of couples (even leaders & followers) to make a contest eligible for recording/tracking is five (5).

Tier / # of Competitors	1 st Place	2 nd Place	3 rd Place	4 th Place	5 th Place	Additional
Tier 1 = 5-15	5	4	3	2	1	0
Tier 2 = 16-39	10	8	6	4	2	6 to 10 th 1 pt
Tier 3 = 40+	15	12	10	8	6	1 pt all finalists

TIER 1 - 5 to 15 Competitors (Could be run as a "finals only", or perhaps semi and final)

TIER 2 - 16 to 39 Competitors (Should at least be run as a semi/final, but could be prelim / semi / final)

TIER 3 - 40+ Competitors (With this number of competitors, should be 3 rounds - prelim / semi / final)

FREQUENTLY ASKED QUESTIONS & FURTHER CLARIFICATIONS

We hope to answer some frequently asked questions (FAQs) about how points are recorded in the Points Registry. It's the responsibility of the Event Director and Competitor to be aware of these rules.

1. The WSDC only tracks and records points for Jack & Jill contests. Points will only be recorded for those who danced in the final round only.
2. Points are tracked and recorded for female-followers and male-leaders.
3. Contests where the leader or follower dances and places twice in that division, that individual will only be awarded points in the highest of the two placements.
4. For events that combine divisions (i.e. Novice/Intermediate), points will be tracked for all contestants in the lower of the two divisions.
5. For events that offer only one division (i.e. "Open"), points will be tracked in Advanced.
6. For events that have different category names per division, we may not record them. Note what divisions **are recognized** by the WSDC (see table page one).
7. For events that are held over New Years' holiday, points will show as of December-end of that year (versus using January of the New Year).
8. Points received prior to the last five (5) current years will not show on the Event Director's copy of Registry Books. They will be archived and available to see on the website (in other words, they are not "taken away").
9. Each competitor may only dance in **one skill level division**.

Recommendations:

Novice: A competitor must stay in Novice until they have earned at least 15 points in Novice. In addition, a competitor may stay in the Novice division until they have both 15 points and a first place win in Novice.

Intermediate: A competitor must stay in Intermediate until they have earned at least 30 points in Intermediate. In addition, a competitor may stay in the Intermediate division until they have both 30 points and a first place win in Intermediate.

Advanced: You must have at least 30 points in Intermediate in order to move into Advanced.

All Stars: Not all events offer this division, and it's elective to enter. We recommend that at least one of the qualifications to dance in All Stars is that the competitor has at least 45 current points in Advanced (earned within last 3 years).

Petitions: All events should offer petitions and it can be on the sign-up form. We suggest that a committee, including the Chief Judge, consider the requested reclassification/petition after reviewing the dancer's record. We recommend that the Event Director will select this committee prior to the Event. For competitors, please note that if you have petitioned to dance in a higher/lower division at one event, this does not "carry over" to the next Event. You may need to petition at the next Event as well. Petitioning should only be to dance **one level up or down only**, or to stay in current division. Once you have competed/earned (current) points in a higher division, you should stay in that division!

Some valid petitioning reasons:

- points earned in a very small or very large competition (i.e. recognized by the Tiers)
- points are old (perhaps over 7 years)
- accomplished dancer who has not competed at many Registry events to earn points
- qualified instructor, but without competition points, who should not be competing against their own students

Please remember to check every individual event's rules/guidelines regarding their competitions and their requirement. Sometimes they will vary from the WSDC recommended rules/guidelines.

The Points Registry is available at http://www.swingdancecouncil.com/registry_search.asp. A published version (hard copy or soft copy), detailing the individual results up to 60 points and showing the past five (5) years of competing, is given to the Event Director (WSDC Members only) just prior to their Event.

A.A.N.C.E.
Americas Amateur Novice Championship Events - Tour Regulations

GOAL - AANCE is the only Amateur National Swing Dance Tour in the Americas and Abroad. AANCE's purpose is to promote and preserve the art of West Coast Swing Dancing, and its many related regional styles. This tour will not consist of any dancers in the Rising Star/Advanced or Professional Levels.

All events must be held no later than December 15th of any given year.

MISSION - AANCE's mission is to offer a worldwide platform for all swing dance styles. The Tour focuses on Novice and Intermediate level competitors only.

SEASON

Each AANCE tour will last one year with the Americas Amateur National Championship Events. During the course of the year, Regional Events will be held to determine the winners of the qualifying divisions. Once all Regional Events have been held, the Final Event will be held. The winners of all tour events will vie for the Championship title at the annual ACC, Americas Classic Championships, held each January, over the Martin Luther King holiday, in Houston, Texas.

BOARD

The AANCE Tour will be governed by a board of directors. The primary responsibility of the board will be to oversee rules management, as well as, adoption of expansion events. This board will be comprised of:

Cher Peadon

Angel Figueroa

REGIONAL EVENT

Only one event is allowed per region.

MEMBERSHIP

Any WCS event, will be eligible to become a sanctioned AANCE™ event, provided the event is, 2 years old and in good standing with the community. Failure to remain in good standing may be cause for immediate removal on the AANCE Tour. Actions include but are not limited to:

Failure to pay hired staff

Failure to pay prizes advertised

Failure to hold competitions in an ethical manner Amended

Failure to hold competitions within the rules set forth by the AANCE Tour Board

In lieu of any membership fees, we ask all AANCE tour event Directors to provide tickets to their respective events for these champions as a part of their winnings. This is a total of 8 tickets per event, per year.

We further require all participating events add the AANCE logo to their websites to identify themselves as an AANCE event.

SYSTEM

Each member event will hold the following competition categories:

1) Novice Jack & Jill and Strictly Swing Divisions

A minimum of 10 couples must enter said category in order to sanction the event as an AANCE Tour qualifier.

2) Intermediate Jack & Jill and Strictly Swing Divisions

A minimum of 10 couples must enter said category in order to sanction the event as an AANCE Tour qualifier.

In addition to the winners, (Top 5), the remaining top 20% of "Semi Finals/Finals" will qualify and be eligible to enter the National level in that category.

At the end of each participating event we require each event provide their "Qualifying List to AANCE within and no later than 10 days after events' end. If available, we further require the submission of each qualifier's email address. Results to be emailed to MsL8nite@sbcglobal.net.

RULES

For continuity, we recommend the inclusion of Strictly Swing and Jack & Jill rules from Americas Classic Championships.

1. Qualification for Novice Dancers:

You must have never danced in a Non-Pro, Intermediate, Open or higher Class category, in Classic, Showcase, Strictly Swing/Just Dance style or equivalent categories, or as a Pro in a ProAm, in any style of dance. This division is *not* open to all levels.

2. Qualification for Intermediate Dancers:

You must have never danced in a Rising Star, Open or higher Class category, in Classic, Showcase, Strictly Swing/Just Dance style or equivalent categories, or as a Pro in a ProAm. This division is *not* open to all levels.

If a Novice dancer advances to the Intermediate level and qualifies, they must dance in the higher level they qualified for at the AANCE finals.

Cher Peadon

Amended March 1, 2011

GOLDEN TICKET TOUR

Competition Format

National Jack'n'Jill Tour for Novice to Advanced Level Dancers!

Welcome to the next evolution in J&J contests...the J&J tournament!! Events across the country are getting involved in this exciting new format. Partnering with GlobalDance.tv, these events will be broadcast on the internet featuring the Golden Ticket Tour.

Each event on the tour will serve as a qualifier to get to the finals held at the US Open.

Prize Money	
Qualifier Location Prize Money*	US Open Finals Prize Money**
First	First**
Expense Vouchers for US Open trip	\$3,000
Tickets to US Open	
Red Qualifier Jacket	
Second*	Second**
	\$2,000
Third*	Third**
	\$1,000

* Prize money is determined based on participation at each event

** Guaranteed minimum

At each event, a prelims will be run as a luck of the draw contest. The top 16 leaders and followers will advance to a finals round. The finals will be held as a tournament. In the tournament, new partners will be randomly assigned and seeded (ranked).

As the music plays, two couples at a time will dance against each other and will be judged immediately following their dance. One couple advances, one couple is eliminated, starting with 16 couples and ending with one winning couple!

The winners at the qualifier location will receive event passes and travel vouchers for the US Open where they will draw new partners from a list of participating Pros and All-Stars to compete for the top prize money.

You must be advanced or lower at the time of the Qualifier Event. Once you win a qualifier, you can no longer compete in any other qualifiers.

Dancer level will be determined by following the World Swing Dance Council Guidelines. This, however, is not a World Swing Dance Council Sanctioned J&J.

<http://goldentickettour.com/about/>